



Department of Sanskrit
University of Delhi
Undergraduate Course for Sanskrit
Multidisciplinary Courses of Study B. A. (Prog.) with Sanskrit
Under UGCF-2022 based on NEP-2020

UNDERGRADUATE PROGRAMMES OF STUDY
STRUCTURE, COURSES & SYLLABI
SEMESTERS VII – VIII

As per the Undergraduate Curriculum Framework (UGCF) 2022
Based on National Education Policy (NEP)-2020

Multidisciplinary Courses of Study
B. A. (Prog.) with Sanskrit
Major & Minor



DEPARTMENT OF SANSKRIT
FACULTY OF ARTS
UNIVERSITY OF DELHI
DELHI-110007

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General Structure of B. A. (Prog.) with Sanskrit under UGCF

Semester	Discipline Specific Core (DSC) 4 Credits	Discipline Specific Elective (DSE) 4 credits (From Pool)	Generic Elective (GE) 4 credits (From Common Pool)	Ability Enhancement Course (AEC)-2 credits	Skill Enhancement Course (SEC)-2 credits	Internship/Apprenticeship/Project/Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
VII	DSC-13 (A or B) (4)	DSE-III (4) DSE-IV (4) DSE-V (4) OR	NIL	NIL	NIL	NIL	Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic Projects/Entrepreneurship (6)	22 Credits
		DSE-III (4) DSE-IV (4) OR	GE-VII (4)					
		DSE-III (4)	GE-VII (4) GE-VIII (4)					
VIII	DSC-14 (A or B) (4)	DSE-VIII(4) DSE-IX(4) DSE-X(4) OR	NIL	NIL	NIL	NIL	Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic Projects/Entrepreneurship (6)	22 Credits
		DSE-VII(4) DSE-VIII(4) OR	GE-VIII(4)					
		DSE-VI(4)	GE-VIII(4) GE-IX(4)					
VII - VIII	Students on exit shall be awarded a Bachelor of (field of Study / Multidisciplinary courses of Study) (Honours) (Honours in Discipline-A (Major) with Discipline-B (Minor) after securing the requisite 176 credits on completion of Semester VIII							Total=176 Credits

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Semester-VII

Discipline-Specific Core (DSC) Courses, 04 Credits		
SR	Title of the Course	Page
	DSC 13: Bharatiya Pandulipi Vijnana	5
Discipline Specific Elective (DSEs) 04 Credits		
1.	DSE 9: Skills for Dissertation Writing in Sanskrit	7
2.	DSE 10: Sanskrit Poetics and Literary Criticism	9
3.	DSE 11: Economic Thoughts in Sanskrit Tradition	11
4.	DSE 12: Psychology in Sanskrit Tradition	13

Semester-VIII

Discipline-Specific Core (DSC) Courses, 04 Credits		
SR	Title of the Course	Page
	DSC 14: Sanskrit Composition and Translation	16
Discipline Specific Elective (DSEs) 04 Credits		
5.	DSE 13: Linguistic Thought in Sanskrit	18
6.	DSE 14: Architectural System in Sanskrit	20
7.	DSE 15: Management in Sanskrit Tradition	22
8.	DSE 16: Public Administration in Sanskrit Tradition	24

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SEMESTER VII



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DSC 13: Bharatiya Pandulipi Vijnana

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Eligibility criteria	Prerequisite of the course			
sBharatiya Pandulipi Vijnana	04	3	0	1	Class XII Pass	Nil	Sanskrit

Learning Objectives

The manuscript repository of India, having more than 10 million codices, is an embodiment of its knowledge tradition. This course aims at making the students understand the important aspects of manuscripts and by treating and preserving the same may exert to find out and publish hitherto unexplored wisdom lying therein.

Learning outcomes

This course will enable the students

- to discern importance of the manuscripts and instant need of curating and editing the same.
- understand the process of treating the manuscripts of different nature, be aware of the process of preserving the manuscripts for coming generations.
- undertake responsibility of handling with the data of manuscripts, tracking manuscripts, processing and cataloguing them and accessing them to conduct research on them

Detailed Syllabus

Unit I: Manuscripts and Manuscriptology

1 Credit

- Concept, salient features and scope
- Types and categorization of Manuscripts
- Significance of Manuscriptology

Unit II: Cataloguing and Accessing Manuscripts

1 Credit

- Cataloguing Manuscripts – Ways and procedures;
- Important manuscript reservoirs in India and abroad.
- Accessing Manuscripts – Ways, Sources
- Procedure of accessing Manuscripts

Unit III: Preservation of Manuscripts – I

1 Credit

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- Restoration and Preservation of Manuscripts – Ways, Techniques, Metadata, Quality control
- Procedures and agencies involved in preserving Manuscripts in India.

Unit IV: Preservation of Manuscripts – II

1 Credit

- Preservation of the manuscripts - Conducting survey
- Digitization of Manuscripts, standards and procedures, Preparing archives
- Preparing critical edition of a manuscript.

Recommended Readings:

- 1 Chaubey, B.B. Manuscriptology: Past and Present, Poona Orientalia, Vol, V, Pg.49
- 2 Katre, S.M. Introduction to Indian textual Criticism. Bombay: Karnataka Publishing House, 1941.
- 3 सत्येन्द्र. पाण्डुलिपिविज्ञान . जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी, 1978.
- 4 भारतीय पुरालिपि, राजबली पाण्डे, लोकभारती प्रकाशन, इलाहाबाद, 1978
- 5 Sharma, K.V., Manuscriptology of India in “New Lights on Manuscriptology”, Pg.2-4, 2007.
- 6 Shasri, P.P.S. A Descriptive Catalogue of Sanskrit Manuscripts in the Tanjore Maharaja Sarfoji's Saraswati Mahal Library. Shrirangam: Sri Vani Vilas Press, 1930

Suggested Readings:

1. Sankrityayana, Rahula. “Search for Sanskrit MSS. In Tibet.” In Journal of the Bihar and Orissa Research Society. Vol. XXIV Part IV. 137-1, 1938
 2. Tripathi, Dipti. 2018. “Reflections on Manuscriptology: Forays into Indian Paradigms of Knowledge management” in Sambodhi XLI: 1-10
- https://www.jainfoundation.in/JAINLIBRARY/books/sambodhi_2018_vol_41_52079_1_hr6.Pdf
 - <https://www.aanandashram-sanstha.org/>
 - <https://www.ssvv.ac.in/about-library>
 - <https://www.namami.gov.in/manuscript-resource-centres>
 - <http://ignca.gov.in/online-digital-resources/manuscripts/>
 - <https://vedabase.io/en/library/sb/11/5/34/>

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSE 9: Skills for Dissertation Writing in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Courses
		Lecture	Tutorial	Practical/ Practice			
Skills for Dissertation Writing in Sanskrit	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course will introduce the basic methods and skills to write a research dissertation and paper.

Learning outcomes

The students will learn the basics of writing research dissertations or papers and they will acquire the skills needed for the same. They will get a clear idea about the standards to be followed and techniques to be used for their research writings.

Detailed Syllabus

Unit I Basic Concepts of Research

1 Credit

Introduction, Objectives and Types of Research
Outline of Research Work
Topic Selection and Writing Methods
Material Collection: Primary and Secondary
E-Recourses and Research Tools

Unit II Academic Writing Tools

1 Credit

Typing tools for Unicode Devanagari
Diacritical Marks
Editing Tools

Unit III Dissertation Writing Skills

1 Credit

Major steps: Proposal, Dissertation Writing, Editing/Review,
Essential Elements of Research Proposal:
Research topic selection
A brief description of the proposed thesis

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Preliminary outline of the proposed research

Survey

Reference list

Structure of Dissertation

Title Page

Acknowledgement

Abstract

Table of Contents

List of figures

List of Tables

List of Appendixes

Dissertation Chapters

References Lists

Unit IV Techniques of Research Writing

1 Credit

Topic Selection

Review of Literature

Chapter Drafting

Editing

Major Components of Research Paper: Abstract, Keywords, Background and Introduction, Review of Literatures,

Objective, Material (data) and methodology, result and discussions, conclusions, finding, future direction of research, acknowledgement, references

Essential/recommended readings

1. Teacher's notes, ppt, and handout
2. <http://www.makeuseof.com/tag/5-powerpoint-tips-improve-presentation-skills-overnight/>
3. <https://www.slideshare.net/subagini/effective-presentation-skills-28512891>
4. <http://www.free-power-point-templates.com/articles/18-tips-to-improve-presentation-skills/>
5. Yelkar, 2009, Essentials of Research Methodology & Dissertation Writing ((Fogsi), Jaypee Brothers Medical Publishers.

Additional Resources:

Examination scheme and mode: Subject to directions from the Examination

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DSE 10: Sanskrit Poetics and Literary Criticism

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Poetics and Literary Criticism	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course on Sanskrit Poetics and Literary Criticism aims at providing the students with the knowledge of fundamental principles of literary criticism in the Sanskrit tradition on the basis of Kāvya-prakāśa and Sāhityadarpaṇa.

Learning Outcomes

After completion of this course the students will be equipped with skills to assess the merits or demerits of works on poetry, prose and drama. They will be able to recognize various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encouraged to compose.

Detailed Syllabus

Unit I Introduction to Sanskrit Poetics

1 Credit

Origin and development of Sanskrit poetics,

Its nomenclature- kriyākalpa, alaṃkāraśāstra, sāhityaśāstra, saundaryaśāstra.

Kāvya-Prayojana (objectives) and Kāvya-Lakṣaṇa (definition, based on Sāhityadarpaṇa)

Kāvya-Hetu (causes) of poetry (based on kāvyaprakāśa).

Unit II Forms of Poetry

1 Credit

Forms of poetry: Dṛśya, Śravya, Miśra, (campū)

Mahākāvya, Khaṇḍakāvya, Gadya-Kāvya: Kathā, Ākhyāyikā (based on Sāhityadarpaṇa)

Unit III Śabda-śakti

1 Credit

General introduction to Śabda-śakti (based on Kāvya-prakāśa).

Abhidhā (expression/ denotative power)

Lakṣaṇā (indication/ indicative power) and

Vyañjanā (suggestion/ suggestive power).

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Unit IV

1 Credit

Rasa-sūtra

Rasa: Rasa-sūtra of Bharata and its prominent expositions (based on Kāvya prakāśa):
 Utpativāda,
 Anumitivāda,
 Bhuktivāda and
 Abhivyaktivāda.

Essential Readings

1. Sāhityadarpaṇa: (Ch.VIth), Kārikā 6/1,2,313-37
2. Dwivedi, R.C, The Poetic Light:, Motilal Banarsidas, Delhi.1967.
3. Kāvya prakāśa, kārikās 4/27, 28 with explanatory notes.
4. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
5. नगेन्द्र, (सं०), काव्यप्रकाश : मम्मटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमंडल लि०, वाराणसी ।
6. शालिग्राम शास्त्री, साहित्यदर्पण : (व्या०), मोतीलाल बनारसीदास, दिल्ली ।

Recommended Readings

1. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
2. Kane P.V., History of Sanskrit Poetics pp.352-991,
3. Kane, P.V., 1961, History of Sanskrit Poetics and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

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DSE 11: Economic Thoughts in Sanskrit Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

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		Lecture	Tutorial	Practical/ Practice			
Economic Thoughts in Sanskrit Tradition	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

1. To introduce students to the economic concepts found in Sanskrit literature.
2. To analyze the role of governance, taxation, and trade in ancient India.
3. To examine the ethical and philosophical dimensions of economic thought in Sanskrit texts.
4. To compare traditional economic theories with modern economic thought.

Learning Outcome

- Understanding of Sanskrit-based economic models and policies
- Critical analysis of ancient economic principles and their contemporary applications
- Enhanced knowledge of indigenous economic thought and sustainability practices
- Development of interdisciplinary perspectives linking Sanskrit studies and economics

Unit-wise Breakdown:

Unit 1: Foundations of Economic Thought in Sanskrit Tradition

1 Credit

- Economic Ideas in the Vedic Literature (Rigveda, Yajurveda, Atharvaveda)
- Concept of Artha in Sanskrit Texts
- Role of Purusharthas (Dharma, Artha, Kama, Moksha) in Economic Philosophy
- Economic Aspects in Dharmashastra (Yajnavalkya Smriti)
- Ethics of Economic Transactions and Role of Daan (Charity)

Unit 2: Political Economy and Statecraft

1 Credit

- Kautilya's Arthashastra: Economic Administration and Policies
- Role of the King and State in Economic Development
- Taxation System (Shulka, Kara, Bhaga) and Revenue Policies

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Trade Regulations and Market Control in Ancient India

Economic Policies of Other Sanskrit Texts (Shukraniti, Kamandakiya Nitisara)

Unit 3: Trade, Commerce, and Economic Institutions

1 Credit

Guilds (Shrenis) and Their Role in Economic Growth

Trade Routes and Maritime Trade in Ancient India

Concept of Loan (Rina) and Interest (Vrihi) in Sanskrit Texts

Banking and Financial Institutions in Ancient India

Agriculture, Industry, and Labour in Sanskrit Literature

Unit 4: Comparative Analysis and Contemporary Relevance

1 Credit

Comparison of Sanskrit Economic Thought with Contemporary World

Sustainability and Economic Ethics in Sanskrit Literature

Relevance of Traditional Economic Concepts in Modern Economic Policies

Role of Sanskrit Economic Ideas in Indigenous Economic Models (Swadeshi and Atmanirbhar Bharat)

Revival and Application of Sanskrit Economic Thought in Contemporary Policy-making

Essential Readings:

1. Kautilya's Arthashastra (translated by R.P. Kangle)
2. L.N. Rangarajan, Kautilya: The Arthashastra
3. P.V. Kane, History of Dharmashastra
4. R.C. Majumdar, Corporate Life in Ancient India
5. Upinder Singh, Political Economy in Ancient India
6. S.A. Upadhyaya, Economic Ideas in Sanskrit Literature

Recommended Readings:

1. **Basham, A.L.** *The Wonder That Was India*. Picador India, 2019, Hindi Ed. Shivalal Agarwal and Company, 2020.
2. Shukraniti (for insights into taxation and trade management).
3. Nitisara by Kamandaki (sections on governance and economic policies).
4. B.N. Mukherjee, Sanskrit Political Thought.

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DSE 12: Psychology in Sanskrit Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

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		Lecture	Tutorial	Practical/ Practice			
Psychology in Sanskrit Tradition	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

1. To introduce students to the psychological concepts found in Sanskrit literature.
2. To analyze the role of mind, consciousness, and emotions in ancient Indian thought.
3. To examine the therapeutic and meditative aspects of Bharatiya Manovijnana.
4. To compare traditional psychological theories with modern psychological thought.

Learning Outcome

- Understanding of Sanskrit-based psychological models and theories
- Critical analysis of ancient Indian perspectives on mind and consciousness
- Enhanced knowledge of traditional psychological therapy and meditation practices
- Development of interdisciplinary perspectives linking Sanskrit studies and psychology

Detailed Syllabus

Unit 1: Foundations of Bharatiya Manovijnana

1 Credit

- Psychological Concepts in the Vedas and Upanishads
- Mind (Manas), Intellect (Buddhi), and Consciousness (Chaitanya)
- Theories of Personality and Self (Atman) in Sanskrit Texts
- Concept of Happiness (Sukha) and Suffering (Duhkha)
- Role of Dharma, Artha, Kama, and Moksha in Mental Well-being

Unit 2: Psychological Theories in Classical Indian Philosophy

1 Credit

- Samkhya-Yoga: Theories of Mind and Cognition
- Nyaya-Vaisheshika: Perception, Inference, and Logical Thinking
- Vedanta and Advaita: Theories of Self and Awareness
- Bhagavad Gita and its Psychological Insights
- Buddhist and Jain Contributions to Psychology

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Unit 3: Therapeutic and Meditative Traditions

1 Credit

- Ayurveda and Mental Health: Concepts from Charaka and Sushruta Samhitas
- Yoga and Meditation as Psychological Tools
- Concept of Trigunas (Sattva, Rajas, Tamas) and Personality Traits
- Emotional Regulation and Mindfulness in Sanskrit Tradition
- Traditional Healing Practices and Their Relevance Today

Unit 4: Comparative Analysis and Contemporary Relevance

1 Credit

- Comparison of Bharatiya Manovijnana with Western Psychological Theories
- Modern Applications of Sanskrit-based Psychological Concepts
- Role of Indian Psychology in Positive Psychology and Well-being
- Psychological Counseling and Spiritual Therapy in Sanskrit Tradition
- Relevance of Bharatiya Manovijnana in Stress Management and Mental Health

Recommended Readings:

1. S. Radhakrishnan, Indian Philosophy
2. Swami Vivekananda, Raja Yoga
3. B.K. Matilal, The Character of Logic in India
4. Kapil Kapoor, Indian Knowledge Systems
5. K.N. Upadhyaya, Early Buddhism and Indian Psychology
6. G.C. Pande, Foundations of Indian Culture

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